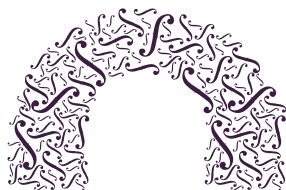




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— SEPTEMBER 13, 15, 16 —

*AT ANTELOPE TRAILS RANCH*



Jackson Hole Chamber Music™

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# WELCOME FROM THE PRESIDENT

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It is hard to believe that it has already been eight months since the subzero temperatures at our Gala back in January! Spring and summer have come and gone, and after all the work that has gone into founding Jackson Hole Chamber Music, here we are, launching our inaugural season.

Jackson Hole Chamber Music has been a dream of mine ever since coming to this magical place for the first time four years ago. The unparalleled natural beauty of the Grand Tetons is the perfect backdrop for music-making, particularly the rich and varied chamber music repertoire. We are delighted to bring some of the country's finest musicians to Antelope Trails Ranch to perform for the Jackson Hole community.

Part of our artistic vision for Jackson Hole Chamber Music is creating a set of experiences, not just a series of concerts. One thing that makes a small series like this so special is that the audience has the opportunity to interact with the performers. I encourage you to meet and mingle with our artists at our post-concert receptions!

Planning this series has been a labor of love for our supremely talented and dedicated board members. I cannot imagine a better group of colleagues, and I could not have made this happen without them. My sincere gratitude to everyone who has been a part of this adventure, and a special thank you to Idith and Yuval Almog for opening their beautiful home to our musicians and audiences.

We really hope you enjoy our 2017 season. With your continued support we will make Jackson Hole Chamber Music an established part of the Jackson Hole arts community.

Thank you for joining us!

A handwritten signature in black ink, reading "Rebecca Rabin". The signature is fluid and cursive, with a long, sweeping line extending from the end.

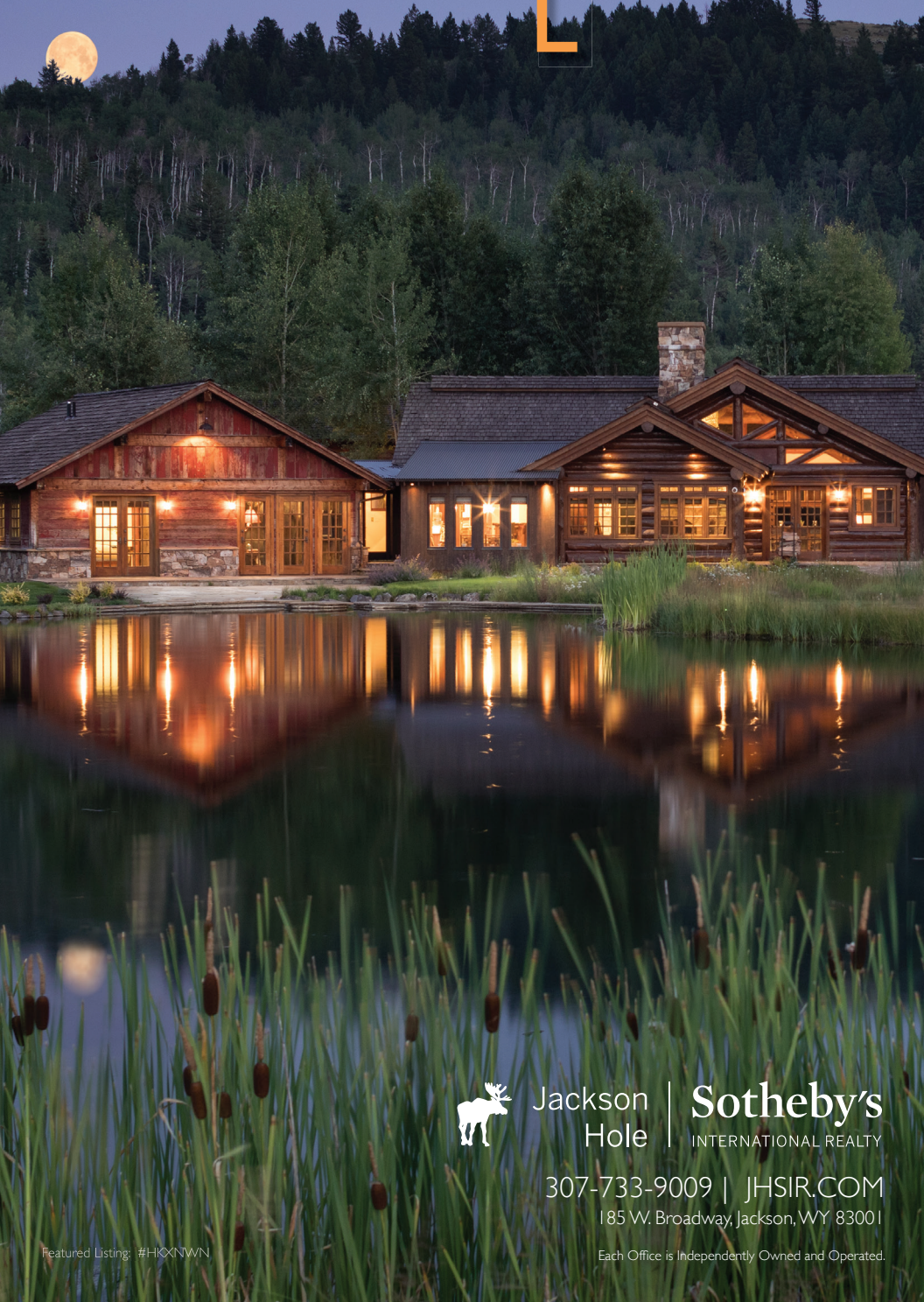
President, Jackson Hole Chamber Music



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*A toast to  
Jackson Hole Chamber Music  
on their inaugural season!*



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EFCO

SEPTEMBER 13, 2017 | 7PM

# MELODIC LANDSCAPES

With Introduction by Artist-In-Residence Todd Kosharek

CHAMBER CONCERTO  
IN F MAJOR, RV 100

ANTONIO VIVALDI  
(1678-1741)

**Allegro • Largo • Allegro**

Bart Feller, flute • Jennifer Ross, violin  
Benjamin Greanya, bassoon • Alexander Jacobsen, double bass

---

MUSEUM PIECES  
FOR CLARINET  
& STRING QUARTET

PHILLIP RHODES  
(B. 1940)

**Equestrian Bronze • The Pierrot Music Box  
Landscape • Station of the Cross  
Le Bouquet • A Bacchanal**

Evan Ross Solomon, clarinet • Alexandra Osborne, violin  
Angella Ahn, violin • Angela Pickett, viola • Eugena Chang, cello

---

STRING QUARTET  
IN F MAJOR, OP. 96  
("AMERICAN")

ANTONÍN DVORÁK  
(1841-1904)

**Allegro ma non troppo • Lento  
Molto vivace • Finale: Vivace ma non troppo**

Angella Ahn and Jennifer Ross, violins  
David Harding, viola • Amir Eldan, cello

Post-concert reception generously provided by Bistro Catering



## ARTIST-IN-RESIDENCE



**Todd Kosharek** received his BA in Art History from the University of Wisconsin – Milwaukee focusing his attention on eighteenth to twentieth century painting. Through these studies, he learned various approaches to technique, color theory, composition, as well as the importance of art within the fabric of society throughout the ages. This understanding has been an important factor in his choice of subject matter.

Todd studies art history while painting full time in his home studio in Jackson, Wyoming, where he has lived since 2000. He regularly takes portrait commissions and paints Wyoming landscapes. In 2007 he started his series of paintings exploring the symbolic qualities of the origami paper crane for which he is best known. The Origami Crane Series is an on-going collection of interior paintings exploring the Japanese prayer tradition of folding 1,000 cranes. These paintings are contemplations on memory, place, and time. He has also explored the concept of the origami crane as a universally accepted symbol of peace in his on-going “Project” series. Todd has work in private and public collections through out the United States and in Paris, France. His work is represented by Altamira Fine Art in Jackson, WY and Scottsdale, AZ.

# PEACE THROUGH RUMINATION - APPALACHIAN SPRING

20 x 28 - Acrylic on Canvas - 2017

*Peace Through Rumination - Appalachian Spring* was commissioned specifically for the inaugural 2017 season of Jackson Hole Chamber Music. It features the grand view of the Tetons as seen from Antelope Trails Ranch and includes Kosharek's signature paper cranes.



The title comes from a description of the original Martha Graham dance piece set to the music for which *Appalachian Spring* was composed. The main couple in the story was said to be “ruminating” on their past and the coming future of their home in the west. I wanted the feeling of that story coming out – even if only slightly – the old table the cranes sit on – the sharp line of the wooden window frame. Outside the window – the scenery is painted in a totalistic style and looser brush strokes – more dream-like. The inside is sharper lines, more direct – the reality in which the music exists but outside the window is the world the music creates. The cranes are from left to right: piano, flute, violin parts from the score.

– Todd Kosharek



SEPTEMBER 15, 2017 | 5PM

# MUSIC WITH A TWIST

Musically inspired cocktails generously  
provided by Jackson Hole Still Works

Catering generously provided by Bistro Catering

**CIRANDA DAS SETE  
NOTAS FOR BASSOON  
AND STRINGS, W. 325**

**HEITOR VILLA-LOBOS  
(1887-1959)**

Benjamin Greanya, bassoon • Angella Ahn, violin • Sarah D'Angelo, violin  
David Harding, viola • Eugena Chang, cello • Alexander Jacobsen, double bass

---

**LULLABY AND DOINA  
FROM THE FILM *THE MAN  
WHO CRIED***

**OSVALDO GOLIJOV  
(B. 1960)**

Bart Feller, flute • Evan Ross Solomon, clarinet • Angella Ahn, violin  
David Harding, viola • Eugena Chang, cello • Alexander Jacobsen, double bass



**CONCERTINO FOR FLUTE,  
VIOLA AND DOUBLE BASS**

**ERWIN SCHULHOFF  
(1894-1942)**

**Andante con moto • Furiant: Allegro furioso  
Andante • Rondino: Allegro gaio**

Bart Feller, flute • David Harding, viola • Alexander Jacobsen, double bass

---

**FAIRY TALES**

**WILLIAM BOLCOM  
(B. 1938)**

**Silly March • The Fisherman & His Wife  
Jorinda and Joringel • The Frog Prince  
The Hare and the Hedgehog - Silly March II**

David Harding, viola • Eugena Chang, cello • Alexander Jacobsen, double bass

---

***selections from*  
STRING QUARTET NO. 1  
“AT THE OCTOROON  
BALLS”**

**WYNTON MARSALIS  
(B. 1961)**

**Creole Contradanzas • Blue Lights on the Bayou  
Rampart St. Row House Rag**

**RAGS FOR STRING QUARTET**

**WILLIAM BOLCOM  
(B. 1938)**

**Poltergeist • Incineratorag**

**SONGS FOR STRING  
QUARTET**

**GEORGE GERSHWIN  
(1898-1937)  
ARR. SILVERMAN (B. 1938)**

**He Loves and She Loves • Fascinating Rhythm  
Sweet and Low Down**

Jennifer Ross and Alexandra Osborne, violins  
Angela Pickett, viola • Amir Eldan, cello

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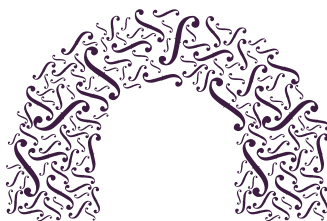


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Jackson Hole Chamber Music™





SEPTEMBER 16, 2017 | 3PM

# NATURE IN HARMONY

With introduction by Jackson Hole Wildlife Safaris

**STRING QUARTET NO. 14  
IN G MAJOR, K. 387,  
("SPRING")**

**W. A. MOZART  
(1756-1791)**

**Allegro vivace assai • Menuetto  
Andante cantabile • Molto allegro**

Alexandra Osborne, violin • Angella Ahn, violin  
Angela Pickett, viola • Eugena Chang, cello

---

**THE LIFE OF BIRDS**

**MASON BATES  
(B. 1977)**

**Moving Parts • Parakeet Daydream  
The Caged Bird Sings • On a Wire Mating Dance  
Old World Flycatcher • Moving Parts**

Bart Feller, flute • Evan Ross Solomon, clarinet  
Sarah D'Angelo, violin • Amir Eldan, cello

---

**APPALACHIAN SPRING:  
SUITE (ORIGINAL VERSION  
FOR 13 INSTRUMENTS)**

**AARON COPLAND  
(1900-1990)**

Jennifer Ross, Angella Ahn, Alexandra Osborne, Sarah D'Angelo, violins  
Angela Pickett and David Harding, violas  
Eugena Chang and Amir Eldan, cellos  
Alexander Jacobsen, double bass  
Bart Feller, flute • Evan Ross Solomon, clarinet  
Benjamin Greanya, bassoon • Julie Gosswiller, piano  
Richard Scerbo, conductor

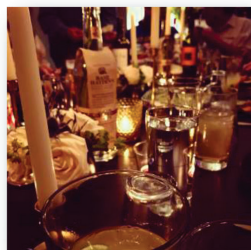




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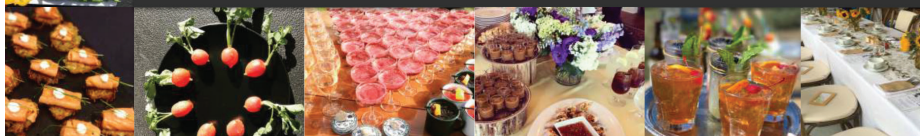
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Jackson Hole Chamber Music™

# MEET THE MUSICIANS



**ANGELLA  
AHN**

*Violin*

**Angella Ahn**, Professor of Violin and Viola at Montana State University, is a member of the acclaimed Ahn Trio, comprised of Angella and her sisters Lucia (piano) and Maria (cello). The Juilliard-trained trio has been hailed by the LA Times as “exacting and exciting musicians.” Their unique approach to classical music has taken them to Buenos Aires’ Teatro Colon, Vienna’s Musikverein, New York’s Lincoln Center, Leipzig’s Gewandhaus, Beijing’s Concert Hall, Istanbul’s Aya Irini in Topkapi Palace, and to over 30 countries and every state in America. In 2008, the trio was the only classical group invited to perform at the iTunes Festival; in 2010, they performed for the prestigious TEDTalks; and in 2011, President Obama invited them to perform at the White House. Angella plays a 2013 violin made especially for her by renowned luthier Sam Zygmuntowicz of Brooklyn, New York.



**EUGENA  
CHANG**

*Cello*

**Eugena Chang** joined the cello section of the National Symphony Orchestra in 2016. Prior to her appointment with the NSO, she was a member of the Minnesota Orchestra, since 2007, when she graduated from the Curtis Institute of Music after studying with Orlando Cole, Peter Wiley, and William Stokking, and serving as principal cello of the Curtis Orchestra. Chang attended Itzhak Perlman's summer music program from 2002–2006, studying there with Ron Leonard and Paul Katz, and she has also studied with Eleonore Schoenfeld. She has performed as soloist with the Warminster Symphony Orchestra, Pottstown Symphony, National Repertory Orchestra, and Kenneth Symphony. In 2009, she made her Paris recital debut at the Auditorium du Louvre.



**SARAH  
D'ANGELO**

*Violin*

Praised by the Washington Post for her “sweet” and “limpid” tone, violinist **Sarah D'Angelo** is a sought after performer of chamber music in both the DC metropolitan area, and across the nation. As a principal and founding musician of the Inscape Chamber Orchestra, Ms. D'Angelo is featured prominently on “Sprung Rhythm,” Inscape's 2014 GRAMMY nominated album. Many of Inscape's nearly 40 world premiere commissions were written for Ms. D'Angelo and her unique and subtle interpretations of contemporary music. Currently, Ms D'Angelo performs with the Eclipse Chamber Orchestra and is a member of the American Pops Orchestra. She also appears frequently with many of the region's finest performing ensembles including the PostClassical Ensemble, the Maryland Symphony Orchestra, and the Delaware Symphony. She has spent recent summers performing at the Wintergreen Performing Arts Festival and the Pikes Falls Chamber Music Festival in Jamaica, VT.



**AMIR  
ELDAN**

*Cello*

**Amir Eldan** performs as a soloist, chamber musician and as guest principal cellist. In 2011-12, he served as Principal Cellist of the Israel Philharmonic Orchestra by invitation from Zubin Mehta and a year later, as guest Principal Cellist with the Saint Paul Chamber Orchestra. He was the youngest member of the Metropolitan Opera Orchestra in New York, when he won the position of Associate Principal Cellist at the age of twenty-two. Mr. Eldan has collaborated in chamber music performances with members of the Cleveland, Guarneri and Juilliard String Quartets and the Beaux Arts Trio, Richard Goode, and Steven Isserlis. He participated in Festivals including Giverny (France), La Jolla (California), Pilsen (Czech Republic), Prussia Cove (England), and West Cork (Ireland). He also participated in the Marlboro Music festival and toured with Musicians From Marlboro. Mr. Eldan was appointed to the Oberlin Conservatory in 2006 where he serves as Chair of the String Department.

---



**BART  
FELLER**

*Flute*

**Bart Feller** is Principal Flute of the New Jersey Symphony, New York City Opera and Santa Fe Opera Orchestras. He has performed with the New York Philharmonic, Bargemusic and Chamber Music Society of Lincoln Center; he regularly tours with Orpheus Chamber Orchestra. Mr. Feller has also appeared as concerto soloist with the Philadelphia Orchestra, St. Paul Chamber Orchestra, and the Jupiter Symphony. He is a graduate of the Curtis Institute of Music, where his teachers included Julius Baker and John Krell. He has given recitals and classes throughout the US, Korea, Australia and New Zealand. His summer festival appearances include the Santa Fe Chamber Music Festival, Marlboro Music Festival, OK Mozart International Festival, Colorado College Chamber Music Festival, Napa Valley Chamber Music Festival, and the Grand Teton Music Festival. Mr. Feller is Professor of Flute at Rutgers University/ Mason Gross School of the Arts, and teaches in the Pre-College Division of The Juilliard School.





**BENJAMIN  
GREANYA**

*Bassoon*

**Benjamin Greanya** enjoys an active and varied free-lance career in the Washington DC area. He is principal bassoon of the Annapolis Symphony and a member of the Inscape Chamber Orchestra. Ben is a frequent guest with the Washington National Opera House Orchestra, and served as second bassoon with the Baltimore Symphony in the 2013-14 season. He is assistant professor of bassoon at the Sunderman Conservatory of Music at Gettysburg College. A Michigan native, Ben received his Bachelor's degree from the University of Michigan and Master's at the New England Conservatory. His principal teachers are Robert Williams, Richard Beene, and Richard Svoboda.



**JULIE  
GOSSWILLER**

*Piano*

One of pianist **Julie Gossweiler's** greatest passions is making music with other musicians and for that she is in high demand. She has collaborated with her colleagues at Montana State University and with renowned musicians such as Adam Barnett Hart, of the Escher String Quartet, the Ahn Trio, and the Dallas Brass. For more than 17 years Ms. Gossweiler and Elizabeth Croy have performed art song throughout the United States. The two have been featured twice on the Emmy Award-winning series, 11th and Grant with Eric Funk. As a teacher, Ms. Gossweiler's received the President's Excellence in Teaching Award at Montana State University where her students have won numerous awards. Ms. Gossweiler earned an MM from the University of Colorado studying with Angela Cheng, Robert Spillman and Doris Lehnert. She was a coach at the Aspen Music Festival where she served as rehearsal pianist for the voice faculty. Ms. Gossweiler enjoys cross-country skiing, telemarking and fly fishing.



**DAVID  
HARDING**

*Viola*

**David Harding** has an extensive solo and chamber music career, having performed throughout Europe, the United States, Canada, Central America and Australia, in such venues as the Berlin Philharmonie and Amsterdam's Concertgebouw. Noted for his "eloquent viola playing" (The Scotsman), David has performed at numerous festival including the Ottawa Chamber Music Festival, Seattle Chamber Music Society, and the Edinburgh International Festival. His live performances have been broadcast on CBC Radio, BBC, NPR, ABC (Australia) and Deutschland Radio. With Trio Verlaine, David has recorded two CDs, "Fin de Siècle, the music of Debussy and Ravel" and "Six Departures" featuring works by Bax and Jolivet. A devoted teacher, he is currently Professor of Viola and Chamber Music at Carnegie Mellon University and the University of British Columbia. A graduate of the Juilliard School, David was the winner of the Sir John Barbirolli award at the Lionel Tertis International Viola Competition. He performs on violas made by Nicolas Gilles and Pietro Antonio della Costa.

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**ALEXANDER  
JACOBSEN**

*Double Bass*

Born in Albuquerque, **Alexander Jacobsen** began studying double bass in ninth grade. He was accepted into the Curtis Institute of Music in 2008, where he studied with Edgar Meyer and Harold Robinson. Upon graduation in 2013, he became a member of the National Symphony Orchestra in Washington, DC. He teaches privately at Howard University and George Washington University, and has also appeared as a guest instructor at the University of Maryland, Peabody Conservatory, and the Kennedy Center's Summer Music Institute. In addition to teaching and ensemble playing, Alex enjoys transcribing new solo pieces for double bass, and claimed third place in the International Society of Bassists Solo competition in 2015 with a transcription of J.S. Bach's Violin Partita #3. When he isn't busy performing, he composes and arranges music for chamber ensembles. Alex plays a 19th century Italian bass and a 20th century French bow made by Eugene Sartory.

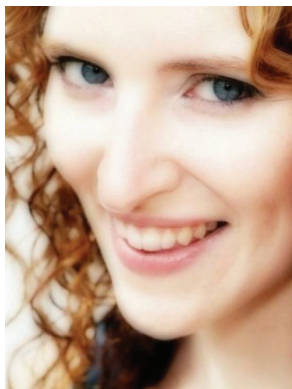


**ALEXANDRA  
OSBORNE**

*Violin*

Australian violinist **Alexandra Osborne** enjoys an exciting career as an orchestral and chamber musician, solo artist, and teacher. She was appointed to the National Symphony Orchestra by Christoph Eschenbach and most recently was Acting Assistant Concertmaster. Ms. Osborne is a laureate of the Michael Hill International Violin Competition and a gold medalist of the Symphony Australia Young Performers Award. Recent highlights include tours with the Australian Chamber Orchestra, a concert on the “King Louis XIV” Amati at the Smithsonian American History Museum, Guest Concertmaster with the Auckland Philharmonia, the Dvorak Piano Quintet with Maestro Eschenbach, the Fortas Chamber Music Series, appearances at the Lucerne, Bonn, Grafenegg and Rostropovich Festivals, and the BBC Proms. A graduate of The Curtis Institute of Music and The Juilliard School, she plays with the 21st Century Consort, Eclipse Chamber Orchestra, The Last Stand Quartet, and is a teaching artist for the American Youth Philharmonic Orchestra and the NSO’s Youth Fellowship program.

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**ANGELA  
PICKETT**

*Viola*

A native of Newfoundland, Canada, **Dr. Angela Pickett** has performed as a violist, violinist and fiddler throughout North America, South America, Europe, Japan, and the Caribbean. A two-time recipient of the Canada Council for the Arts Career Grant, Angela’s solo performances have often been featured on the Canadian Broadcasting Company’s radio programs. Angela is currently the violist of acclaimed string quintet Sybarite5, with whom she has performed across the country, in venues ranging from Carnegie Hall and The Library of Congress, to the NYC Apple Store and Le Poisson Rouge. Angela lives in New York City where she works as a teaching artist for Bridge Arts Ensemble, and a Music Director for Lincoln Center Stage. In addition to fiddling in various Broadway shows, and frequenting several chamber music festivals, Angela also performs with the IRIS Orchestra, the Princeton Symphony Orchestra, and her newly-formed string trio, Trifecta.



**REBECCA  
RACUSIN**

*Violin*

**Rebecca Racusin**, founding board member and president of Jackson Hole Chamber Music, enjoys a versatile career as an orchestral player, chamber musician, and solo violinist. She is a member of both the Baltimore and Eclipse Chamber Orchestras and plays regularly with the Baltimore Symphony Orchestra and the San Francisco Ballet Orchestra. Ms. Racusin was appointed as a principal player of GRAMMY-nominated ensemble Inscape Chamber Orchestra in 2012, and is a founding member of the San Francisco based Sunset Duo. She has most recently performed as a soloist with the Eclipse Chamber Orchestra and the Central Jersey Symphony Orchestra. She was a member of the orchestra and chamber music faculty at the Wintergreen Performing Arts Festival and Academy from 2013–2016, and performed this past summer at the Grand Teton Music Festival. Ms. Racusin received her B.A. from Harvard University while studying with James Buswell at the New England Conservatory and her M.M. from the University of Maryland's School of Music where she held a graduate assistantship under the tutelage of Elisabeth Adkins.

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**JENNIFER  
ROSS**

*Violin*

Violinist **Jennifer Ross** began her career at the age of 19 as Associate Concertmaster of the Honolulu Symphony. She then joined the Cincinnati Symphony and went on to become Principal Second Violin of the Pittsburgh Symphony from 1999 until 2017. She has also performed with the Seattle Symphony, ProMusica Chamber Orchestra, the LA Chamber Orchestra and l'Orchestre Symphonique de Montreal. An active chamber musician, she has collaborated with Pinchas Zuckerman, Lynn Harrell, Denis Kozhukhin and Jaime Laredo. Much in demand as a teacher, Ms. Ross coaches regularly at the New World Symphony, the National Youth Orchestra of the USA, and the National Orchestral Institute. She gives master classes, workshops and clinics at universities and music festivals across the country. Ms. Ross has spent the last 36 summers performing at the Grand Teton Music Festival. She is an avid hiker, cyclist, runner, and certified yoga instructor.





**RICHARD  
SCERBO**

*Conductor*

**Richard Scerbo** is Director of the National Orchestral Institute + Festival where he leads one of the nation's most prestigious training programs for young orchestral musicians. For over ten years, Scerbo has worked to oversee the artistic growth of the Institute and its innovative training curriculum in orchestral performance, conductorless orchestras, professional development and community engagement. For his work, he was recently profiled in Musical America's Innovators: 30 Professionals of the Year. As a conductor, Scerbo is the founding Artistic Director of Inscape Chamber Orchestra where he has recorded numerous albums of American music, including the GRAMMY-nominated album *Sprung Rhythm*. In recent seasons, he led a North American premiere by Sir Peter Maxwell Davies; conducted chamber operas ranging from Bernstein to Stravinsky and a pantomime by Manuel de Falla. He was guided in his conducting studies by James Ross, Leonard Slatkin, Heinz Fricke, Gustav Meier, and Johannes Schlaefli at the Musikhochschule Zurich.



**EVAN ROSS  
SOLOMON**

*Clarinet*

**Evan Ross Solomon** is widely known for his versatility, depth of tone, and technical brilliance on both clarinet and bass clarinet. As principal clarinet of Inscape Chamber Orchestra, his performances have been praised by publications such as The Washington Post, The New York Times, and Gramophone Magazine. He appears prominently on all four of Inscape Chamber Orchestra's recordings including their 2014 Grammy-nominated "*Sprung Rhythm*." Recently, Mr. Solomon has appeared in performances on both coasts of the United States as well as Santiago, Chile. He performs with the Delaware and Mid-Atlantic symphonies, and many prominent regional ensembles at venues such as the Kennedy Center and Strathmore. Mr. Solomon holds degrees from The Peabody Conservatory and the University of Maryland. His principal teachers include Anthony Gigliotti, Loren Kitt, and Paul Cigan. Currently, Mr. Solomon serves as Executive Director of Inscape and Artistic Director of the DC Youth Orchestra Program.

# Todd Kosharek



**Altamira Fine Art** proudly represents  
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**Artist Demonstrations at Altamira Fine Art  
during Jackson Hole Fall Arts Festival**

Friday, September 15, 1-4pm  
Saturday, September 16, 1-4pm



Look for Todd's exhibition opening in December at the gallery. To be added to the invitation list, please contact the gallery at [connect@altamiraart.com](mailto:connect@altamiraart.com).

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If you are interested in becoming a housing sponsor, please contact Rebecca Racusin at [racusin@gmail.com](mailto:racusin@gmail.com).

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*Contributions as of August 25, 2017*



## ABOUT ANTELOPE TRAILS RANCH

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**Antelope Trails Ranch is located on the east bank of the Snake River north of Jackson. It is nestled in trees, crossed by spring fed creeks, and has magnificent views of the Tetons range. Wild flowers and wildlife are abundant.**

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# TETON OUTLINE COLLECTION



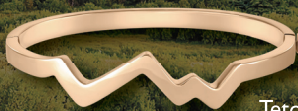
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