

SEPTEMBER 2019

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# WELCOME FROM THE PRESIDENT

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Welcome to the third season of Jackson Hole Chamber Music, our Schubertiade! This year's three concerts will celebrate major works of Franz Schubert; they are in many ways as iconic as the Grand Tetons. Though Schubert died young—at age 31—he was more prolific than many composers who lived much longer lives. Liszt said Schubert was “the most poetic musician who ever lived,” and his musical genius is often compared to Mozart's. We hope that over the course of these concerts, you will enjoy the journey through Schubert's music as well as the other pieces chosen to complement his works.

Thank you again to our sponsors, donors, and audience for your ongoing support of Jackson Hole Chamber Music at Antelope Trails Ranch. We are very excited about this upcoming season and look forward to presenting some of the world's finest musicians performing in one of the world's most beautiful settings.

A handwritten signature in black ink, which appears to read "Rebecca Rasmussen".

President, Jackson Hole Chamber Music

# SPONSORS AND DONORS

Jackson Hole Chamber Music recognizes the generosity of our donors and sponsors. Thank you to everyone who contributed to make our third season possible!

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For more information about making a donation or for sponsorship opportunities, contact Idith Almog at [almog.idith@gmail.com](mailto:almog.idith@gmail.com) or visit our website at [jhchambermusic.org](http://jhchambermusic.org).

If you are interested in becoming a housing sponsor, please contact Rebecca Racusin at [racusin@gmail.com](mailto:racusin@gmail.com).

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## THE DAY I SWAM WITH A BEAR

*16" x 20" – Oil on Belgium linen on board*

"It was a hot smoky day last summer when I planned to paint Mt. Moran from between Leek's Marina and the AMK ranch but it was just too smoky. In the mean time; no one was around, the day was hot, the water warm, the lake calm so I figured I'd go for a skinny dip and cool off. About the time I got in up to my belly button a mama black bear and her cubs trotted out of the woods. No bear spray, no cloths, no place to go but for a swim. I tried a little telepathy to say "no ill will, just going for a swim". It seemed to work. The mama joined me for a nice long swim and a good drink of water while the cubs played and wrestled on the shore. All the while I was thinking; I'm swimming with a bear! They left, I got out and went down the road and found another painting!"

*– Wendell Field*





**ABOUT THE ARTIST** Wendell Locke Field was born in 1965 in Kalamazoo, Michigan and raised on a dairy farm. It was there on the farm, in the woods and lakes that he began to observe, sketch and develop a deep curiosity and love of the natural world.

Supposing that it shouldn't be possible to do your life for a living, Wendell graduated from the University of Wyoming in 1987 with a degree in agriculture economics. It didn't take him long to realize that ignoring his true calling would be his soul's death.

For the better part of three decades, Field has created art that reflects his deliberately simple life in Jackson Hole while also traveling extensively in Asia, Africa and South America. A profound recognition of spirit is always present in Wendell's work. His mountains reflect authority, his villages appear as places of soulful refuge and throughout all there is a collective grace.



SEPTEMBER 11, 2019 | 7PM

# SCHUBERTIADE EINS

**CLARINET QUINTET  
IN A MAJOR, K.581**

**WOLFGANG AMADEUS  
MOZART (1756-1791)**

**Allegro • Larghetto • Menuetto • Allegretto con variazioni**

Victoria Luperi, clarinet • Joel Fuller, violin • Audrey Wright, violin  
Mahoko Eguchi, viola • Ilya Finkelshteyn, cello

———— *INTERMISSION* ————

**STRING QUINTET IN  
C MAJOR, OP. 163, D.956**

**FRANZ SCHUBERT  
(1797-1828)**

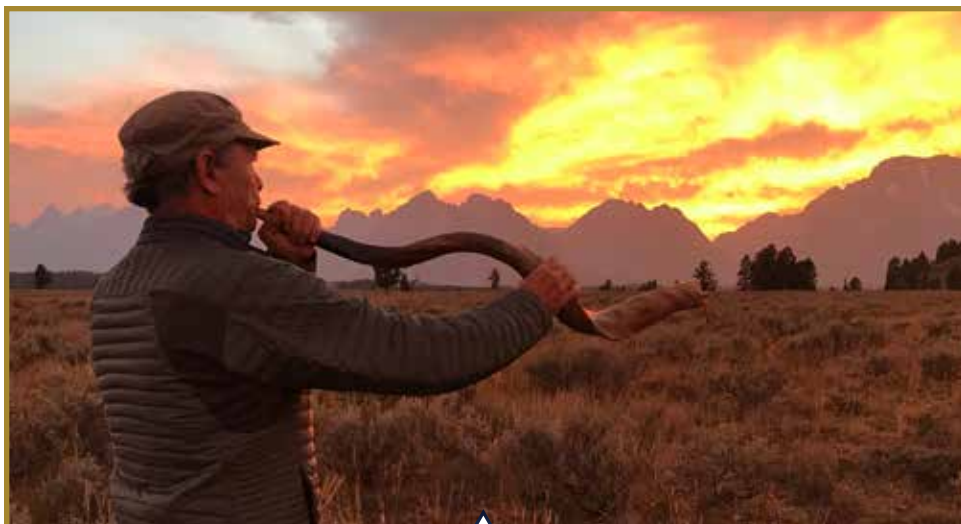
**Allegro ma non troppo • Adagio • Scherzo: Presto • Allegretto**

Marc Rovetti, violin • Jennifer Ross, violin • Rémi Pelletier, viola  
Desmond Hoebig, cello • Ilya Finkelshteyn, cello

*Post-concert reception generously provided by Bistro Catering  
Wine generously provided by Jackson Hole Winery*

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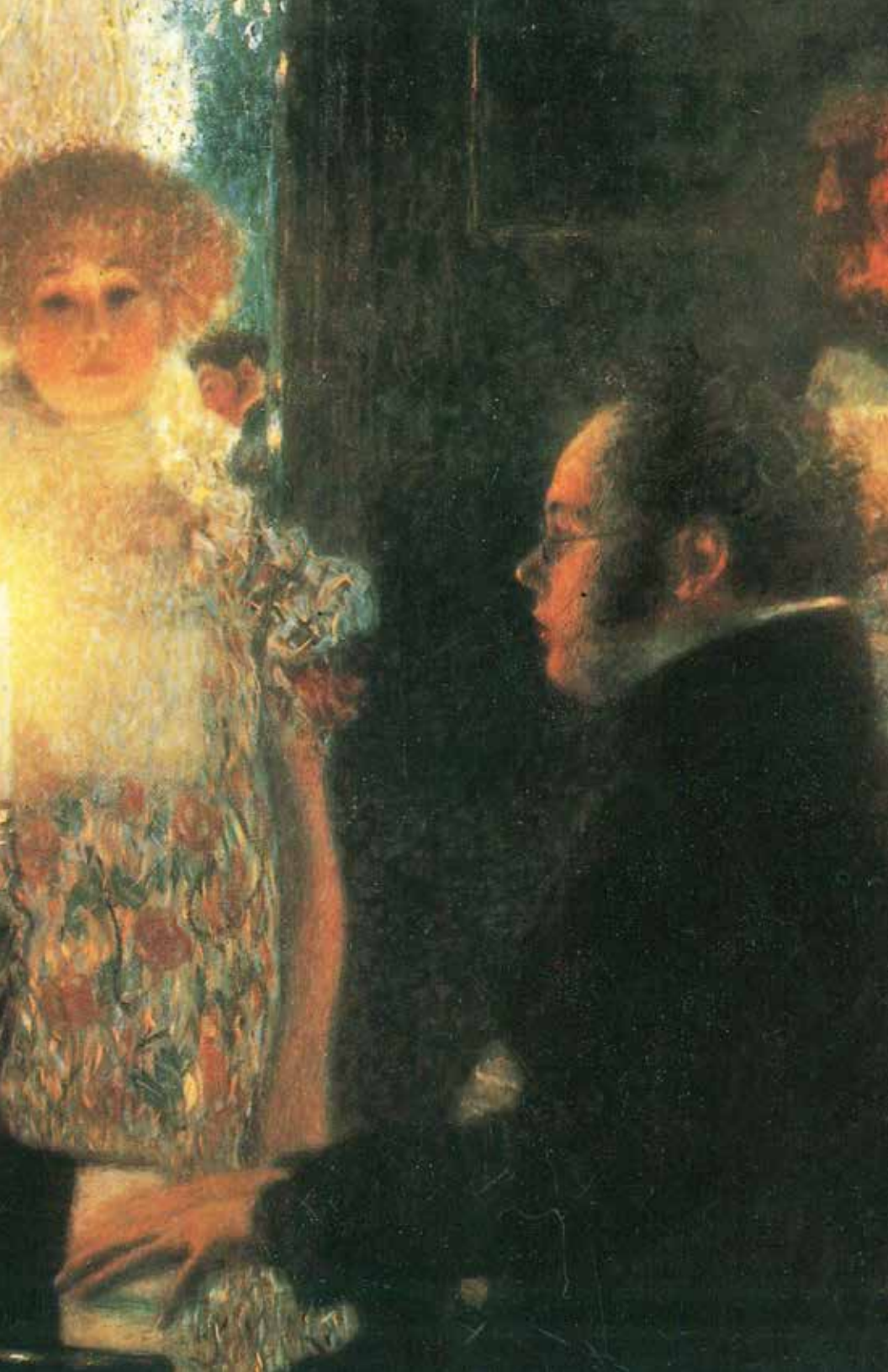
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SEPTEMBER 13, 2019 | 7PM

# SCHUBERTIADE ZWEI

**STRING QUARTET NO. 13  
IN A MINOR, OP. 29,  
D.804, "ROSAMUNDE"**

**FRANZ SCHUBERT  
(1797-1828)**

**Allegro ma non troppo • Andante**

**Menuetto: Allegretto and Trio • Allegro moderato**

Audrey Wright, violin • Joel Fuller, violin • Rémi Pelletier, viola  
Ilya Finkelshteyn, cello

———— *INTERMISSION* ————

**CLARINET QUINTET**

**ANDRÉ PREVIN  
(1929-2019)**

**Dotted Quarter Note = 88 • Slow and Lonely • Alla breve**

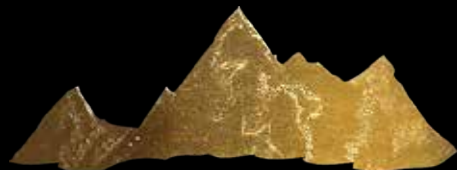
Victoria Luperi, clarinet • Jennifer Ross, violin • Marc Rovetti, violin  
Mahoko Eguchi, viola • Desmond Hoebig, cello

**STRUM FOR  
STRING QUINTET**

**JESSIE MONTGOMERY  
(B. 1981)**

Jennifer Ross, violin • Marc Rovetti, violin  
Mahoko Eguchi, viola • Desmond Hoebig, cello

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SEPTEMBER 15, 2019 | 3PM

# SCHUBERTIADE DREI

## OVERTURE IN C MINOR FOR STRING QUINTET, D.8

**FRANZ SCHUBERT**  
(1797-1828)

Marc Rovetti, violin • Audrey Wright, violin • Rémi Pelletier, viola  
Mahoko Eguchi, viola • Ilya Finkelshteyn, cello • Braizahn Jones, double bass

## ITALIAN SERENADE FOR STRING QUARTET

**HUGO WOLF**  
(1860-1903)

Marc Rovetti, violin • Audrey Wright, violin  
Rémi Pelletier, viola • Ilya Finkelshteyn, cello

———— *INTERMISSION* ————

## OCTET IN F MAJOR, D.803

**FRANZ SCHUBERT**  
(1797-1828)

**Adagio - Allegro - Più allegro • Adagio • Scherzo: Allegro vivace**  
**Andante - Un poco più mosso - Più lento • Menuetto: Allegretto**  
**Andante molto - Allegro - Andante molto - Allegro molto**

Victoria Luperi, clarinet • Tom Schneider, bassoon • Gail Williams, horn  
Joel Fuller, violin • Jennifer Ross, violin • Mahoko Eguchi, viola  
Desmond Hoebig, cello • Braizahn Jones, double bass

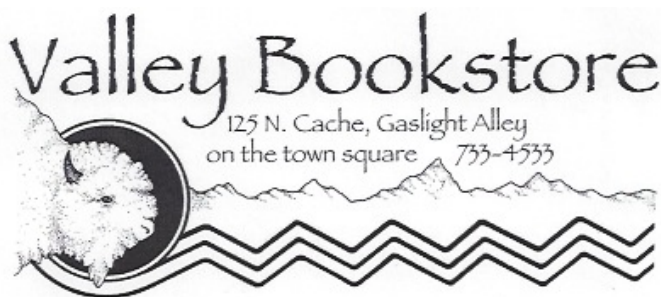
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# MEET THE MUSICIANS



**MAHOKO EGUCHI**

*Viola*

**Mahoko Eguchi** is a member of the viola section in the National Symphony Orchestra. Formerly as a member of the Arianna String Quartet, she was a finalist at the first International String Quartet Competition of Bordeaux. She has performed at festivals such as Strings-in-the-Mountains, Tanglewood, Taos, Spoleto, Norfolk, and Moonbeach (Japan), and in chamber music series such as Japan Airline Young Artists Series, MIT Chamber Music Series, Fermilab Chamber Music Series, Chicago's Mostly Music Series, Premiere Performance Series in St. Louis, the Chamber Music Society of Williamsburg, Doheny Soiree Series in Los Angeles, and Fortas Chamber Music Series at the Kennedy Center. She received her D.M.A., M.M.A., and M.M. degrees from Yale University and B.M. from Indiana University, studying with Henryk Kowalski, Josef Gingold, Syoko Aki, and Richard Young. She has served on the faculty at University of Maryland, University of Missouri-St. Louis, Eastern Michigan University, and University of Michigan School of Music.



**ILYA  
FINKELSHTEYN**

*Cello*

Principal cellist of the Cincinnati Symphony Orchestra since 2009, **Ilya Finkelshteyn** was praised by The Washington Post as a “complete master of his instrument,” and has performed throughout the United States, Canada, Europe and Japan. In 2002 he became Principal Cello of the Baltimore Symphony Orchestra. Prior to that, Mr. Finkelshteyn was a member of the St. Louis Symphony Orchestra.

Prize-winner of the Brahms International Competition, Concertino Praga, Russian Cello Competition, the WAMSO International Competition, and the Aspen Concerto Competition, Mr. Finkelshteyn has appeared as a soloist with the Cincinnati, Baltimore, and St. Louis symphony orchestras, and the Mostly Mozart Festival Orchestra.

Ilya Finkelshteyn started his education at the Special Music School at the St. Petersburg Conservatory. After immigrating to the United States, he studied at the University of Minnesota School of Music and the Juilliard School. Mr. Finkelshteyn plays a cello by Domenico Montagnana circa 1730 courtesy of Cincinnati Symphony Orchestra.



**JOEL  
FULLER**

*Violin*

**Joel Fuller** is a member of the first violin section and currently acting Associate Principal Second of the National Symphony Orchestra of Washington DC. He was appointed by Christophe Eschenbach in 2009 after serving four years as Assistant Principal Second Violin of the Kennedy Center Opera House Orchestra. Mr. Fuller has degrees from the University of Wisconsin at Madison and the University of Michigan where his principal teachers were Vartan Manouagian and Paul Kantor. As a student, Joel won both schools' concerto competitions and was the Grand Prize winner of the ASTA competition in Michigan. A lover of chamber music, Joel is a founding member of the Last Stand Quartet with members of the National Symphony and a member of the IBIS Chamber Music Society. Recent solo engagements include concerto performances with the Londontowne Symphony, the Central Wisconsin Symphony Orchestra and the Eclipse Chamber Orchestra. Joel plays on a violin made in Cremona, Italy by Omobono Stradivari in 1724 named the “ex-Powell”.





**DESMOND  
HOEBIG**

*Cello*

**Desmond Hoebig** is Professor of Cello at Rice University and has had a distinguished career as a soloist, orchestral and chamber musician. He studied with David Soyer at the Curtis Institute of Music and received his BM and MM at the Juilliard School.

Mr. Hoebig won the First Prize at the Munich International Competition (1984), the Grand Prize of the CBC Talent Competition (1981) and the Canadian Music Competition (1980). He was an award winner at the Tchaikovsky Competition in Moscow (1982).

Mr. Hoebig has been a soloist with orchestras including; Cincinnati, Cleveland, Houston, Montreal, Toronto and Vancouver.

As a chamber musician, Desmond was the cellist with the Orford String Quartet when they won a Juno award for the best classical music album in 1990. He has also performed for 30 years with the Hoebig-Moroz Trio and a duo with Andrew Tunis.

Before joining the faculty of Rice University, Mr. Hoebig had been Principal Cellist of the Cleveland, Houston, and Cincinnati Symphony Orchestras.



**BRAIZAHN  
JONES**

*Double Bass*

**Braizahn Jones** is a recent graduate from The Curtis Institute of Music where he studied with Hal Robinson and Edgar Meyer for four years. Previously he studied with Jeffrey Weisner at The Peabody Conservatory at The Johns Hopkins University for two years before transferring to Curtis in 2014. Jones has since gone on to perform and tour with both The Philadelphia Orchestra as well as the Seattle Symphony. Jones joined the Oregon Symphony as their Assistant Principal Bassist in fall of 2018 and plays an early 19th Century Belgian double bass made by Franz Verhasslett.



**VICTORIA  
LUPERI**

*Clarinet*

**Victoria Luperi** is the associate principal clarinet of the Pittsburgh Symphony and regularly performs in the Grand Teton Music Festival Orchestra. Ms. Luperi has appeared as a soloist with the Pittsburgh Symphony, Fort Worth Symphony, Winnipeg Symphony, Madison Symphony and the Córdoba Symphony Orchestra. A devoted chamber musician, Ms. Luperi has collaborated with members of the Emerson, Vermeer, and Guarneri Quartets, and performed at the Marlboro, Mimir and Oregon Bach Festivals. Ms. Luperi is a graduate of The Curtis Institute of Music, where she studied with Donald Montanaro. She has served as Lecturer at the University of Texas at Austin and Adjunct Faculty at Texas Christian University. Ms. Luperi is a Vandoren Artist and Clinician, and a Buffet Group USA Performing Artist. She proudly served in the research and development team of Buffet Crampon's new clarinet model, the Tradition. Ms. Luperi is married to PSO associate conductor Andrés Franco.

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**RÉMI  
PELLETIER**

*Viola*

**Rémi Pelletier** joined the New York Philharmonic's viola section in July 2013, having served in the Montreal Symphony Orchestra beginning in 2007. Previously, he was a regular substitute with The Philadelphia Orchestra and performed with The Haddonfield Symphony and Orchestre Métropolitain du Grand Montréal. He served as guest principal viola of the International Orchestra of Italy, principal viola of Japan's Pacific Music Festival, and assistant principal of the New York String Orchestra Seminar.

An active chamber musician, Mr. Pelletier was a regular guest at the Société de musique de chambre de Québec and performed with Rendez-vous musical de Laterrière and Musica Camerata. Rémi Pelletier studied with Michael Tree and Joseph De Pasquale at The Curtis Institute of Music, and with André Roy at McGill University, from which he graduated with the distinction of Outstanding Achievement in Viola Performance and where he was principal viola of the McGill Symphony Orchestra.



**JENNIFER  
ROSS**

*Violin*

Violinist **Jennifer Ross** began her career at the age of 19 as Associate Concertmaster of the Honolulu Symphony. She spent five years in the Cincinnati Symphony Orchestra before joining the Pittsburgh Symphony Orchestra as Principal Second Violin, a post she held for nearly 20 years. She has been a guest artist with the L.A. Chamber Orchestra, Seattle Symphony, L'Orchestra Symphonique de Montreal, and IRIS Orchestra, and is Principal Second Violin of ProMusica Chamber Orchestra.

As a chamber musician, Ms. Ross has collaborated with some of the world's greatest musicians including Pinchas Zuckerman, Johannes Moser, Denis Kozhukhin, Lynn Harrell, Jaime Laredo, and Joshua Roman. She performs with Arizona Musicfest and has spent more than 35 summers at the Grand Teton Music. She is a founding member of Jackson Hole Chamber Music. Ms. Ross coaches at the New World Symphony, the National Youth Orchestra of the USA, National Orchestral Institute. She also served on the faculty of Oberlin Conservatory.

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**MARC  
ROVETTI**

*Violin*

Violinist **Marc Rovetti** has been a member of The Philadelphia Orchestra since 2007 and was appointed to his current position of Assistant Concertmaster in 2009. He has also served as guest Concertmaster of the Houston and Pittsburgh Symphonies. Prior to his time in Philadelphia he was a member of the New World Symphony and the International Contemporary Ensemble (ICE).

As a soloist, Mr. Rovetti has appeared with the Atlanta and New World Symphonies, the Lexington and Sacramento Philharmonics and on Chicago Public Radio with ICE. As a chamber musician he has performed at the Bravo Vail and Kneisel Hall Festivals along with the Chamber Music Society of Lincoln Center. A passionate advocate for new music, he has worked closely with composers Augusta Read Thomas, Bernard Rands, and Magnus Lindberg.

Born and raised in Hartford, Connecticut, Mr. Rovetti holds both Bachelor and Master of Music degrees from the Juilliard School. His principal teachers include Ronald Copes, Pamela Frank and Louise Behrend.



**TOM  
SCHNEIDER**

*Bassoon*

**Tom Schneider** joined the Richmond Symphony Orchestra as Principal Bassoon in 2012. Before joining the RSO, Tom was a fellow at the New World Symphony in Miami Beach. Tom holds degrees from the Oberlin Conservatory and the University of Maryland where he studied with George Sakakeeny and Sue Heinemann. Tom has appeared at the country's top festivals including the Tanglewood Music Center, National Orchestral Institute, National Repertory Orchestra, and the Sarasota Music Festival. Tom made his solo debut with the RSO in 2014 performing Peter Schickele's Bassoon Concerto. An avid chamber musician, Tom is a member and artistic director of the Richmond based Atlantic Chamber Ensemble. In recent seasons, Tom has performed as guest principal with the St. Paul Chamber Orchestra and the Jacksonville Symphony as well as guest associate principal with the Atlanta Symphony and Hong Kong Philharmonic. Outside music, Tom loves to read, watch soccer, and climb the beautiful mountains in his native Colorado.

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**GAIL  
WILLIAMS**

*French Horn*

**Gail Williams** is an internationally recognized hornist and brass pedagogue. She has presented concerts, master classes, recitals, and lectures throughout North America, as well as in Europe and Asia. After 20 years with the Chicago Symphony Orchestra, Ms. Williams is in demand as a soloist, chamber musician, and recording artist. She is currently Principal Horn of the Grand Teton Music Festival Orchestra and has recently performed on a number of prestigious chamber music series. Gail is one of the founding members of CCME, as well as the Summit Brass.

Ms. Williams is the horn professor at Northwestern University, where she has been on the faculty since 1989. Her awards included Ithaca College's Young Distinguished Alumni Award and an honorary Doctorate of Music, also from Ithaca College. In May of 2005, Ms. Williams was awarded the Charles Deering McCormick Teaching of Excellence Professor from Northwestern University.



**AUDREY  
WRIGHT**

*Violin*

Violinist **Audrey Wright** is Associate Concertmaster of the Baltimore Symphony Orchestra and Concertmaster of the Baltimore Chamber Orchestra. A versatile performer in solo, chamber music, and orchestral realms, Audrey has previously held positions with the Excelsa Quartet and New World Symphony. Her repertoire spans the early 17th century to modern day, and her performing experience includes the full spectrum of these musical styles. She has served as concertmaster under the baton of Marin Alsop, Gábor Takács-Nagy, Iván Fischer, and Charles Dutoit, and has collaborated with the St. Lawrence String Quartet, Axelrod String Quartet, Borromeo String Quartet, Boston Trio, Russell Hartenberger, Paul Watkins, Roger Tapping, John Heiss, and pianist Christopher O'Riley on the radio program "From the Top". Audrey holds degrees from the New England Conservatory and a D.M.A. from the University of Maryland, and her principal teachers include David Salness and Lucy Chapman.

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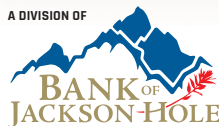


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